



**LEAD & FOLLOW  
ANNUAL ARGENTINE  
TANGO CUP. 2022**

Leader: \_\_\_\_\_  AM / AM Age \_\_\_\_\_

Follower: \_\_\_\_\_  PRO/AM Age \_\_\_\_\_

**Registration deadline: 11.06**

Studio/Teacher Name: \_\_\_\_\_

Address: \_\_\_\_\_

State: \_\_\_\_\_ Country: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

**ENTRIES:**

**SD: Single Dace - \$35**

**ST: Stage/ Showdance - \$55**

**JJ: Jack and Jill : \$30 / per person**

**3D : 3 Dance Championship : \$60**

**TSC: Tango Scholarship: \$100**

**Single Dance Events : TS –Tango Salon/de Pista , M – Milonga, V – Vals, TN – Tango Nuevo**

Competitors will dance one song of the selected dance and compete against the other contestants on the same age group and level.

**Tango Levels: BG – Beginner:** Dancer in development with less than 60 lessons or 18 month of training. **IT - Intermediate: Dancer** with more than 18 months of training or more than 60 lessons that is developing proficiency.

\*Students in Development BG may also enter to Intermediate . **AD – Advanced level-** This level is for 3+ years of proficiency. Competitors on IT may also enter in AD\*\*

**Single Dance Events: Check mark boxes for dances and levels, circle Age groups and judging Criteria**

LEVELS	TS	M	V	TN	TOTAL
<b>BG</b>					
<b>IT*</b>					
<b>AD*</b>					

Circle Age Group: A ( 35 and younger) - B (36 to 60) – C (61+) Competitors may enter to a younger age group competition but not older.

Circle Judging Criteria: Contested - Uncontested In contested entries the bigger scores are placed first, second, third, etc. In uncontested entries, the threshold will determine the competitors placement. (No competition against others)

### 3-Dances Championships (TS,V,M)

There is no separate age or levels, all contestants compete against each other including amateur and pro/am couples. The judges will score the dances individually. The placement will be determined by the total accumulated scores from each of the three dances tando played in this order Tango Salon/de Pista, Vals and Milonga.

**For enrollment submission on this event check mark here \_\_\_\_\_(check mark)**

### LEAD&Follow CUP.(TS,TS,TS)

There is no separate age or levels, all contestants compete against each other including amateur, pro/am and pro couples. The judges will score the dances individually. The placement will be determined by the total accumulated scores on this three dances tando of tangos by different composers. Requires 6 couples min + for cash prize.

**For enrollment submission on this event check mark here \_\_\_\_\_(check mark)**

### Jack and Jill (TS,TS,TS) + Final (TS)

Dancers will enter this contest as an individual leader or follower. There will be 3 preliminary rounds. Partners will be randomly paired, by rotation, for each round dancing one tango. Leaders and followers will be recalled to advance to finals individually.

Finalists will be randomly paired and will be placed as a couple, to dance a final tango.

**For enrollment submission on this event check mark here \_\_\_\_\_(check mark)**

### Tango Showdance

Choreographed songs of their choice, one couple at a time.

**For enrollment submission on this event check mark here \_\_\_\_\_(check mark)**

Song name: \_\_\_\_\_

Composer/Artist \_\_\_\_\_

**Cancelation prior to deadline accepted only with doctors note. No refunds after competition deadline.**

I, \_\_\_\_\_ agree with the terms and cancellation policies described above. **Deadline for entries Signature \_\_\_\_\_ Date: \_\_\_\_\_**

### RELEASE

**The undersigned, being fully cognizant of the risks inherent in ballroom dancing and exhibitions, shall hereby:**

1. Assume all risks of bodily injury (including death) and property damage inherent in attending this event.
2. Release and hold harmless Lead and Follow LLC from all liability to me, my personal representatives, assigns, heirs, and next of kin, and against any claim or cause of action which I or anyone claiming by, through or under me, may at any time have against those hereby release, arising out of bodily injury (including death or damage), loss or theft of articles suffered by me while attending this event.
3. Consent to use and release of his/her name and likeness to be used in photographs, television filming and recording of the event used in connection with the television broadcast, exhibition, distribution or promotion of the event in any manner and by any means, now or in the future by Lead and Follow LLC\*.

\* If any person has an objection to being video taped or the possibility of being seen on these tapes or in any publicity trailers or other use of his or her picture, please notify the organizers of this event in writing thirty days prior to the commencement. Failure to notify will be considered as permission granted.

\* All persons attending this event, whether as spectators or as competitors or as officials or guests of the organizer, shall be bound by the National Dance Council of America, Inc. rules and by participating in this event, automatically become obligated to adhere to them.

**Rules:**

Contestants must always behave correctly and respect the judges, championship directors/coordinators, choreographers and other participants. All participants release the usage of their own image for promotion of the event. Release form must be signed when forms and fees are submitted.

All the competition rounds will be open to spectators. In a single dance competition (Tango Salon/de Pista, Vals, Milonga & Tango Nuevo), a "heat" will consist of one song where the competitors will be grouped together to dance a selected dance for 90 seconds approximately. Different competitions may be combined within the same heat. At this category, amateur couples will be evaluated as a couple; however, pro-am couples will be evaluated based on the performance of the amateur student. No professionals will be allowed to register with another professional at any single dance events. The single dance competitors shall select the dance, the age group, and the level they choose to compete. There are 3 age groups available for enrollment:

A ( 35 and younger), B (36 to 60), and C (61+) Adults. Any participant may enroll in younger age groups also but not in older. There are 3 levels available for enrollment in single dances: BG - Beginner and up. Student in development with less than 60 lessons or 18 month of training. Students in Development BG may also challenge the more experienced dancers, enrolling in IT.

IT - Intermediate. Any students with more than 18 months of training or more than 60 lessons. Students in Intermediate Level may also challenge the advanced dancers, enrolling in AD level. IT dancers shall not enroll in BG.

AD - Advanced Dancer is for dancers with 3 or more years of proficient tango. Competitors in Advanced - AD level, shall not compete in other levels.

Single dances can be repeated by the same competitor at the same level and age group up to 3 times, also competitors may choose to dance uncontested to be judged only technically. In this case the placement will be based by threshold according to the scoring table below.

Couples, as in a real dance hall, must constantly move counterclockwise and avoid remaining in the same place for too long to contribute to good floor circulation.

Elegant social dance wear for women and traditional suits for men are advised although costumes will not be considered as a specific evaluation point in this category. (single dances)

**The term "Amateur"** means that the dancer does not charge for teaching and, or, dancing/performing tango, and it has nothing to do with the level or expertise of the performer.

**Regarding to the Tango Salon/de Pista, Vals and Milonga dances,** the judges will take into consideration the following guidelines guideline:

Please read the following important information below for the category/-ies you want to register:

Once a couple forms a dance frame, the partners shall not separate as long as the music is playing. This means that they cannot break the embrace, which is considered as the Tango dance position. For the position to be considered correct, partners must constantly hold each other by means of the embrace. It is understood that, in certain figures, this may be flexible; but not throughout the entire piece of music.

All movements shall be performed within the space allowed by the couple's embrace.

Within these guidelines, participants may perform any figure commonly used, including barridas (sweeps), sacadas (close to the floor), enrosques (twists), etc. Ganchos (hooks), saltos (jumps), trepadas (climbs) and any other typically stage tango possibilities where both feet lose contact with the floor are completely excluded. None of the members of the couple may lift his/her legs beyond the line of the knees. Some foot embellishments are allowed within this limit.

**Regarding to the Tango Nuevo dance,** the judges will take into consideration the following guidelines guideline:

There is no restrictions in relation to the tango embrace, nor "on the floor" dance figures. (figures where at least one foot of each dancer is on the floor)

Soltadas, underarm turns, solo spins, ganchos, boleos, colgadas, volcadas, and figures pertinent to "on the floor" stage tango are allowed.

Lifting a leg beyond the line of the knees is allowed. Couples are not allowed to touch/kick other couples. Accidents will be penalized.

Regarding to the scoring for Tango Salon/de Pista, Vals, Milonga and Tango Nuevo:

The Judges will give special relevance to the couple's musicality and connection, technique, music interpretation and elegant walking style.

**For Milonga and Vals,** the judges will give special relevance to the fluidity, personality, and distinct rhythmic interpretation as essential evaluation points. The judges will score the competitors from 0 to 100. In the 3-Dance and Tango Salon Scholarships the result will be based on the accumulated scores of all judges.

Scoring 98 -100 - Congratulations! Outstanding music interpretation and performance, with emotional connection between music and partner. Excellent/Consistent technique and personality.

Scoring 95-97 - Congratulations! Outstanding music interpretation and performance, with emotional connection between music and partner. Excellent/Consistent technique. Work on your personality, expression and, or styling.

Scoring 91-94 - Congratulations! Great music interpretation and performance, with emotional connection between music and partner. However, you may have also some minor technical inconsistencies, or miss synchronicity. Work to maintain your great musicality, form, personality and connection throughout the whole dance. Take this competition as the training for the next one.

Scoring 85-90 - Good Performance with some mistakes. You may have great skill but not consistent yet! Continue working on your skills, creating further awareness about the music, connection with your partner, alignments, balance & control. Scan your figures for consistent dance position, posture, poise, timing, balance, footwork, and partnership. You are so close...Keep up the good work! Or learn to hide better your mistakes.

Scoring 71-84 - Good Performance with some consistent mistakes. Continue working on your skills, creating further awareness about the music, connection with your partner, alignments, balance & control. Scan your figures for consistent dance position, posture, poise, timing, balance, footwork, and partnership. You are a good dancer but you may be lacking some important information that will take you to the next level. Do not feel discouraged you had a good performance after all and you are a pleasant dancer.

Scoring 51 to 70 - Performance with many mistakes. It is time to regroup and really focus on the essential elements of this dance, starting from the foundation. Continue working on your musicality, connection, elegance, dance figures. Find out more information about the music, proper dance hold, posture, poise, timing, balance, footwork, and partnership. Maybe you just got extra nervous and messed up?! It happens to everybody. Find here the motivation to work harder.

Scoring under 50 - Ups! You have major tango make over to do. Talk to your instructor to make a plan, make it fun and do not lose the passion.

Uncontested competitors will not have their scores compared to other contestants for placement. The placement will be given following the Threshold:

**Regarding to the Tango Showdance (Stage Tango)**

In the Stage Tango Category, each couple will compete individually, dancing to a choreographed song of their choice, one couple at a time.

Length of a piece has to be less than 3.30 minutes. Couples must prepare and submit a clean and good quality CD and/or flash drive that has 1 piece of music.

All music must be sent to Lead & Follow organizers team ahead of time, by email with the following information on the email's body: couple's name, song name and orchestra name. It is suggested that you bring a backup in case there is a problem with your music file.

Participants will be able to express their personal view on the Tango dance: this means they may use movements, figures, acting and applications that are not usually related to traditional Tango, however, the choreography must include traditional figures of Tango such as: ochos, turns, long walks, voleos, ganchos, and also the "milonguero embrace".

Couples may break the embrace and use techniques derived from other dance disciplines, as long as these are justified and performed for the benefit of the interpreter.

Aerial tricks and other movements characteristic of other dances must not be excessive, (this means that they must not exceed one third of the performance). The couple must perform progressing (walking) sequences onto the floor using the whole scenic space.

94 and above – 1st Place

89-94- 2nd Place

below 89 – Third Place

Tango costumes and make up maybe considered for evaluation (use of inappropriate costumes that are not typically for performing tango such as salsa or ice skating costumes will be penalized).

If a technical problem should occur, the jury will decide if the repetition of the choreography at the end of the assigned slot is necessary.

In the case of a couple having a problem with the choreography. The couple will decide whether to continue dancing or not, but the couple will not be allowed to repeat the performance.

The jury will indeed evaluate the manner and grace with which the couple has solved the problem.

The Judges will score the performance based on the following Tango Showdance evaluation criteria: Choreographic composition, use of the stage space, choreographic and postural technique, couple's synchronicity, choreographic effects, music Interpretation, & musical accuracy. Scores will be from 0- 100.

**Regarding to the 3-Dance Championship:**

The heat(s) in this category will consist of 3 songs to dance Tango, Vals and Milonga. One age group, one level, professional and Amateur combined. Competitors will dance the whole song.

**Regarding to the Tango Salon/de Pista Lead & Follow Cup.**

This heat will consist of 3 tangos of different composers to be danced by the competitors. One age group, one level, professionals and amateur combined. Competitors will dance the whole song.

**Leader:**

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**PAYMENT MUST ACCOMPANY ENTRY FORM**

Please make check or money order payable to:

**Follower:**

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**Lead and Follow Dance School**

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